



**Council Name: Greater Atlanta**

Submit the original completed form to your council. Make copies for your Girl Scout Gold Award project advisor and you to keep.

**Information**

Name: Elizabeth \_Milner

Grade: 12 School: Campbell High School

Troop/Group Number: 11925 Troop/Group Volunteer: Colleen Pope

Girl Scout Gold Award Project Advisor: Harold Smith

Project Advisor's Organization: The Smyrna Historical and Genealogical Society

Project Advisor's Phone: 7704357549

Email: smitharold@aol.com





## Your Team

List the names of individuals and organizations that worked with you on your Take Action Project.

More Team Members	Affiliation	Role
Harold Smith	The Smyrna Historical and Genealogical Society	Project Advisor; he will be helping me direct my T
Volunteers at the Smyrna History Museum (4+ people)	The Smyrna Historical and Genealogical Society	They will be putting up “Aunt Fanny’s Cabin” chand
Katie Jones	Girl Scout Troop 11925	She will help make the “Smyrna History Museum” pen
Violet Pope	Girl Scout Troop 11925	She will help make the “Smyrna History Museum” pen
Colleen Pope	Girl Scout Troop 11925	She will help make the “Smyrna History Museum” pen
Troop 11925(4+ people)	Girl Scouts	They will be helping me make the pens and put the
Cameron Falk	Venture Crew 2500 BSA Troop 1294 Key Club CHS Beta	He will help me pass out flyers to the school and
Sam Kennedy	Key Club CHS Beta Club CHS Interact Club CHS Natio	He will help me pass out flyers to school and get
Amy Kong	Key Club CHS Beta Club CHS Interact Club CHS Natio	She will help me pass out flyers to the school and
Venture Crew 2500(4+ people)	Boy Scout of America	They will be putting up “Aunt Fanny’s Cabin” chand





Order Of the Arrow Egwa Tawa Dee lodge(4+ people)	Boy Scout of America	They will put up "Aunt Fanny's Cabin" chandelier.
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Time Log

Date	Hours	Details
3/28/2017	3.00	Meeting with Harold and my mom about Gold Award Project being at the Smyrna History Museum.
3/29/2017	1.00	Researching and emailing
4/1/2017	2.00	Worked on proposal to send into Ms. Holmes for review./ Talking with Mr. Harold Smith
4/2/2017	5.50	Worked on proposal to send into Ms. Homles for review.
4/7/2017	0.30	Talking with Ms. Homles about issues with my proposal and changes that needed to be made.
4/11/2017	0.50	Emailing and planning
4/12/2017	2.00	Finished proposal!
4/20/2017	0.60	Go Gold Online
5/5/2017	1.00	Meeting with Harold Smith
5/6/2017	1.00	My project was approved!!!
6/22/2017	0.90	Planning
6/23/2017	1.30	Working on Powerpoint for "Viewing Day" and planning
6/27/2017	2.20	Meeting Mr. Harold about "Viewing Day" and measured glass for cabinet
7/4/2017	1.25	Scheduling
7/5/2017	1.80	Making hours log/sending emails
7/6/2017	8.60	Working with Harper Gaston on making presentation for "Viewing Day"





7/7/2017	5.30	Working with Cameron Falk and Harper Gaston on making scavenger hunt and emails
7/10/2017	1.00	Making Schedule
7/11/2017	2.00	Filled out Go Gold Online
7/12/2017	17.85	Worked with Angelica Hood to get supplies needed for project. Worked with Mr. Smith, Pamela Saunders and Audrey Hardage at the museum. Worked with Harper Gaston on putting up flyers. Worked on pens with Maya Hughes.
7/13/2017	23.30	Worked on finishing powerpoint. Worked with Harper Gaston on finishing and printing out Scavenger hunts and surveys. We also set a table up and set all the paperwork out. Worked with Clay Milner on setting up projector and getting presentation ready.
7/14/2017	18.80	Worked on notecards. Worked with Harper, Meg, Megan, and Clay on making project day 2 go smoothly. I also worked on my final project.
7/15/2017	2.50	Worked on final report.
8/12/2017	31.20	Bob Higgins, Clay Milner, Ben Milner, Meg Stocks, Harper Gaston, Ware Gaston and Harold Smith helped me hang the chandelier and organize/renovate the museum.
8/21/2017	2.00	Worked on final report and GoGoalOnline
8/22/2017	2.00	Working on final report and GoGoalOnline

**Total: 138.9 hrs**

Budget Log

Income

Date	Amount	Details
7/6/2017	29.99	Meg Stocks donated money to buy flowers for the pens.





7/12/2017	45.50	Sharon Milner donated money to buy the Plexiglass
7/12/2017	1.90	Angelica Hood donated money to by flower tape to make pens.
7/12/2017	8.48	Elizabeth Milner donated money to by pens and name tags.
7/13/2017	20.00	Paper and ink for scavenger hunt, brochure and flyers
8/12/2017	300.00	Harold Smith donated his ladder to be used.
8/12/2017	50.55	Clay Milner donated money to buy the new piece of Plexiglass.

**Total: \$ 456.42**

Expense

Date	Amount	Details
7/6/2017	29.99	The flowers were bought with the money that was donated by Meg Stocks.
7/12/2017	1.90	The flower tape was bought with the money that was donated by Angelica Hood.
7/12/2017	8.48	The pens and name tags were bought with money donated by Elizabeth Milner.
7/12/2017	45.50	The Plexiglass was bought with the money donated by Sharon Milner.
7/13/2017	20.00	Paper and ink for scavenger hunt, brochure and flyers
8/12/2017	50.55	The new piece of Plexiglass was bought with the money donated by Clay Milner.
8/12/2017	300.00	A ladder was used that to put up the chandelier.

**Total: \$ 456.42**



**Project Title:** Preserving Smyrna's History

**Start Date:** 05/06/2017 **Completion Date:** 08/12/2017 **Hours:** 138.899993896484

A. Describe the issue your project addressed, what impact you had hoped to make, and who benefitted.

My project at the Smyrna History Museum addressed the little to no value placed on not only the history of Smyrna but History in general. I addressed this issue by inviting members of the Smyrna community, classmates and fellow scouts to come and visit the museum to learn about the importance of history. A powerpoint presentation with information about history and Smyrna's history was presented to the group. After that, the guests walked through the museum on a tour of the facility. During the walk through, guests received a "Smyrna History Museum" pen and a scavenger hunt to complete. After the walk through, guests received and completed a survey on my Gold Award Project. With the minimal space and little help the Smyrna History Museum gets, the facility needed (and still needs) assistance on cleaning and organizing all the new historical artifacts donated. Before I invite the members of the Smyrna community, classmates and fellow scouts, I called upon close scouting friends and classmates to help me prepare the Smyrna History Museum for the big event.

My projects will be addressing these aspects of the Girl Scout Law: use resources wisely, honest, fair, considerate, caring and respect authority. With the use of tools that I and my team members already had, I used resources wisely. I was honest and fair with my fellow team members with their involvement and help. I was considerate, caring and respected authority when it came to interacting and involving my project Advisor, Mr. Harold.

My targeted audience was not only members of the Smyrna City but people of the Cobb County and people around the world. My audience that came to view my presentation on the "viewing Day(s)" [Days: 7/13-14

B. What was the root cause of the issue? How did you address it?

When resourcing my "take action plan"(preserving history), I found that youth all around the world have steered away from history. All they care about is the latest and greatest technology and nothing about their heritage or where they came from. From my first resource site, I found "all



people are living histories-which is why history matters.” Without understanding our past, we cannot understand why we are the way we are now. “All people are living histories.” Because we are in someone’s past and someone’s future, we are all important to society. From my second source, “people live in the present. They plan for and worry about the future.” They don't care about what has happened to them, they only care about what is going to happen to them. With being in an with being a part of a Girl Scout Troop and a Venture Scouting, I showed my

C. How will your project be sustained beyond your involvement?

My project has a lasting effect and is self sustaining because I left my presentation, brochures and scavenger hunts with the Smyrna History Museum and the members of the Smyrna Historical and Genealogical Society. They will then incorporate my given materials when they give tours to the people of the community that come and visit the museum. Along with leaving the presentation, brochures and scavenger hunts with the museum, I posted all the links on my Gold Award Facebook page. I also posted “Viewing Day” information pages about my project at local stores and places such as the Smyrna Library, Smyrna’s Moe’s, Love Street and Heart

D. Explain the national and/or global link to your project.

My national and global link to my project was in my PowerPoint presentation about the overall lack of interest in history. All around the nation and even world don’t care about history and I touched on that in my presentation. I also made my project noticeable to people around the world when I posted about my project on my Facebook page and the Facebook Page I created for my Project. With my research, I found that many students/young people dread history and don't care much about history, they care about social media. “I hated history as a kid, but I like it now.”(First source Section D) “Today’s young people seem to know and care more about pop stars and the latest cellphones, than wisdom and knowledge from our past and the character of those who fought to preserve our freedoms.” (Second source in Section D) I found a way to connect and express my project to people around the world on a social media sight, Facebook. They can learn about my project and why history is important.

Milo, Greg. “Why Do Students Hate History?” Education Week, 8 Feb. 2017,

[www.edweek.org/ew/articles/2015/09/23/why-do-students-hate-history.html](http://www.edweek.org/ew/articles/2015/09/23/why-do-students-hate-history.html).

Thomas, Cal. “Politics.” Washington Examiner, Washington Examiner, 4 June 2014,



[www.washingtonexaminer.com/too-many-americans-dont-know-or-care-about-their-history/article/2549331](http://www.washingtonexaminer.com/too-many-americans-dont-know-or-care-about-their-history/article/2549331).

E. Describe any obstacles you encountered and what you did to overcome them.

I encountered many obstacles which set my project back but I was able to still complete my project. When I tried to cut the first piece of plexiglass, the plexiglass cracked and I had to obtain and cut another piece of plexiglass. Instead of trying to cut the new piece in my basement with a table saw, the plexiglass was cut at the store. The fire station sign could not be hung up because it was too heavy so my team and I set it on a table to display it instead. I was not able to complete one of my smart goals which was making the Facebook page for the Smyrna Museum because I found that there was a page already created. Instead, I created a Facebook page dedicated to my Gold Award Project ([https://www.facebook.com/Elizabeths-Gold-Award-Project-126093621377726/?ref=aymt\\_homepage\\_panel](https://www.facebook.com/Elizabeths-Gold-Award-Project-126093621377726/?ref=aymt_homepage_panel)). I also informed my friends on Facebook about my project and the museum itself.

F. Describe what steps you took to inspire others through sharing your project. (Website, blog, presentations, posters, videos, articles, and so on).

I told others in the Smyrna community about my project by having a “viewing” [Days: 7/13-14

G. Describe what you learned from this project including leadership skills you developed. What did you learn about yourself as a result of this project?

I mainly learned patience as a leadership skill when working on this project. If something would go wrong or not work out, I stayed calm and found a way to improvise with what I had. I learned that I could effectively improvise, have patience and follow through with a given task without giving up. I found that there is always a way to get something done even if it wasn't what you planned it would be.

H. What was the most successful aspect of your project?







My most successful aspect of my project was the educational piece and the scavenger hunt. I kept my audience well engaged and excited about doing the scavenger hunt. They were all happy to have remembered some of the answers to the scavenger hunt that were in the presentation. That let me know that they were all paying attention to the presentation.

I. What aspects of your project would you change or do differently if you could start over?

I would definitely try harder to get more people that live in Smyrna aware of my "Viewing Day". With that, I could have effected more people than I did.



## Impact Chart

Using the Impact Chart, describe the impact signs your project has had and will have on your community and your target audience.

Impact On . . .	Goals	Examples of Immediate Impact	Possible Future Impact
<b>Community</b>	What community issue was addressed?	What are concrete examples that you made a difference?	What examples of the project impact might you see in future?
	The community issue that I plan to address is the little to no value on the history of Smyrna by the community and the citizen of this wonderful city.	Most people that came to the “View Day” didn’t know that the museum was there. Several people made the comment that they like the museum and wanted to help in the future.	I might see more and more people take an interest in the museum and an interest in their family’s history.
<b>Target Audience</b> (workshop participants, other youth, community members, and so on)	What skills, knowledge, or attitudes did your target audience gain?	What examples demonstrate that the target audience gained skills or knowledge?	What would be examples of a longterm impact on your target audience?



	<p>The skills and knowledge gained by the audience of my project was why history is important and history of Smyrna. Because they learned about why history is important, they will want to help preserve it as much as I do.</p>	<p>I am aware that my audience gained knowledge because they finished the scavenger hunt and briefly explained what they learned in the survey they filled out.</p>	<p>I will know that the targeted audience gained skills and knowledge about history when they start showing initiative in the community and they try to take care of it. When I see youth coming to the museum to help volunteer, I'll know they gained skills and knowledge because they wouldn't be coming back to help if they didn't.</p>
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Impact...	Goals	Examples of Immediate Impact
You	Which of the 15 Girl Scout Leadership Outcomes* listed do you think you were able to develop through this project?	Within each leadership key (Discover, Connect, and Take Action), list one or two examples of your growth as a leader.
	<p><b>Discover :</b></p> <ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> I developed a stronger sense of self.</li> <li><input type="checkbox"/> I developed positive values.</li> <li><input type="checkbox"/> I gained practical life skills.</li> <li><input checked="" type="checkbox"/> I sought challenges in the world.</li> <li><input checked="" type="checkbox"/> I developed critical thinking.</li> </ul> <p><b>Connect :</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> I developed healthy relationships.</li> <li><input checked="" type="checkbox"/> I promoted cooperation and team building.</li> <li><input type="checkbox"/> I resolved conflicts.</li> <li><input checked="" type="checkbox"/> I advanced diversity in a multicultural world.</li> <li><input checked="" type="checkbox"/> I felt more connected to my community, locally and globally.</li> </ul> <p><b>Take Action:</b></p> <ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> I have identified community issues.</li> <li><input type="checkbox"/> I was a resourceful problem solver.</li> <li><input type="checkbox"/> I advocated for myself and others, locally and globally.</li> <li><input checked="" type="checkbox"/> I educated and inspired others to act.</li> <li><input checked="" type="checkbox"/> I felt empowered to make a difference in the world.</li> </ul>	<p>-When I was leading my team, I became more sure of myself and more direct with my instructions.</p> <p>-I grew as a leader with my critical thinking skills with the example of the fire station sign. My team and I could not hang the sign but we found a way to display it without hanging it.</p> <p>-I connected with my community as a leader by informing the community members about the community's history. While doing so, I was able to meet new people and connect with them where as I would not have walking around Smyrna.</p> <p>-When my team and I were hanging up the chandelier and organizing the museum, I was able to get my team to work together without any conflict. I was able to get my team from arguing and messing around to working together to finish the project.</p> <p>-I was able to identify the community issue of not having enough value for history when I was doing my research. With that, I was able to educate my friends and other people in the community.</p> <p>-Because of my project, I feel that I helped inspire and empower the people that took part in my project to make a change and difference in the not just their community but the world.</p>

\*Want more information on the Girl Scout Leadership Outcomes? Visit

[http://www.girlscouts.org/research/publications/outcomes/transforming\\_leadership.asp](http://www.girlscouts.org/research/publications/outcomes/transforming_leadership.asp)



## Possible Future Impact

How do you think your leadership skills will grow in the future because of this project?

I believe my leadership skills will grow in the future because of this project because I grew as a leader with my project. Having over seen my team to work together and complete the project, I learned the good and bad parts of my leadership abilities. In the future, I can act less on my bad parts and act more on my good leadership abilities. With that, I will be able to grow my leadership skills in the future because of this project.

Your Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Project Advisor's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Council Representative Approved: \_\_\_\_\_ Date: \_\_\_\_\_

